



Show Dates - 23rd April to 15th May
2022



APPLICANT INFORMATION			
Name:			
Address:			
Email:			Post Code:
Telephone:	Mobile:		
PAYMENT DETAILS			
Payment Via Cheque: Payable to - Murray Bridge Rotary Art Show			
Credit Card: VISA MASTERCARD <i>(only)</i>			
Card Number:			Expiry date:
Name on Card			CVV:
Bank Transfer:	BSB: 065 – 505	Account Number: 1018 7027	Rotary Clubs Mobilong & Murray Bridge Art Show acct
PROCEEDS OF SALES WILL BE TRANSFERRED TO YOUR NOMINATED BANK ACCOUNT			
Name of Account			
BSB:	Account Number:	Bank:	
DESCRIPTION OF WORKS OFFERED FOR EXHIBITION AND SALE @ \$20 PER WORK			
CATEGORY:	2D - PAINTING	Medium	Price \$
Title			
Title			
Title			
CATEGORY:	3D - CERAMICS / SCULPTURE	Medium	Price \$
Title			
Title			
Title			
CATEGORY:	PHOTOGRAPHY	Medium	Price \$
Title			
Title			
Title			
POST COMPLETED FORM TO ARRIVE BY FRIDAY 8 th April 2022 TO			
Registrar: Robin LeGallez PO Box 1611, Murray Bridge. SA 5253			
Email to: entries.mbartshow@gmail.com or register online at www.murraybridgeartshow.com.au			
Enquiries to: Robin LeGallez M. 0408 813 295			
Total Number of Works entered:			
Total Entry Fee - Number of works x \$20 per work:			\$



Conditions of Entry & Sale of Works – Murray Bridge Rotary Art Show 2022

The Rotary Clubs of Mobilong & Murray Bridge Rotary Art Show Committee, hereafter referred to as 'The Clubs'.
The host venue, Murray Bridge Regional Gallery is hereafter referred to as 'The Gallery'.

ENTRY CRITERIA

1. **A maximum** of three (3) original works in each of the three categories can be entered by each entrant. Entries must be the original work of the exhibitor, and not a reproduction of an original artwork, in 'limited edition' or otherwise.
2. **The dimensions** of each entry **must not exceed 150cm in height, width or depth**. Where a single entry is comprised of multiple components, the overall dimensions must not exceed 150x150x150cm. **Weight** of each entry is to be less than 10 kg (on walls) and 100 kg (on floor).
3. A copy of the ENTRY TICKET must be affixed to the back of each artwork entry. The exhibitor is asked to list their entries in order of priority 1-3 for inclusion in the exhibition (see Terms & Conditions #10 below).
4. **Artworks to be delivered Tue 12 April, 10am-4pm to The Gallery** at 27 Sixth Street (behind the Town Hall).
5. **Artworks to be collected Mon 16 May, 11am-4pm from The Gallery.**
6. Each entry must be **delivered to The Gallery ready to be installed**: wall-based artworks must be SUITABLY FRAMED and fitted with D-rings and picture wire; 3D artworks must be suitably stable
7. Entrants grant copyright permission to The Clubs and The Gallery to reproduce images of their artworks for not-for-profit purposes such as documentation and promotion, in print and digital platforms, including in the media and on The Clubs and The Gallery's websites. Authorship of the artworks will be acknowledged.

ENTRY TERMS AND CONDITIONS

8. The **three categories are: 2D** (e.g. paintings or works on paper, to be displayed on wall); **3D** (e.g. sculpture, ceramics, glass, assemblage, to be displayed freestanding, on plinth or wall-shelf); and **Photography**.
9. An **entry fee of \$20** per entry is payable at time of entry and no later than 12th April 2022. Where an entry is comprised of multiple pieces that are offered for sale separately, each piece will require a separate entry fee.
10. If there are more entries than The Gallery's three formal exhibition spaces can accommodate, entries marked 1 (see #3 above) will be included as priority and so forth. In such an event, only the artist's last preference (3) may be excluded. The placement of all artworks in The Gallery is at the discretion of The Gallery Director, and in agreement with The Clubs.
11. IF A WORK IS NOT SELECTED FOR EXHIBITION INCLUSION, THE ENTRY FEE IS NON-REFUNDABLE.
12. THE CLUBS RESERVE THE RIGHT TO EXHIBIT SUCH OF THE ENTRIES AS THE CLUBS SELECT for the duration of the exhibition. All artwork entries must be on display for the exhibition's duration, and available for sale. The Clubs shall be entitled to offer any entry for sale to the public at the price endorsed on the artwork's Entry Form. The Clubs shall process all sales and be entitled to **retain twenty-five per centum commission of the sale price (excluding GST)**. Artists registered for GST will receive the GST component to be forwarded to the Australian Taxation Office. The Gallery does not process, or take a commission from, any sales of artworks. Sales will be reported on the Art Show's website www.murraybridgeartshow.com.au. **The Mobilong & Murray Bridge Rotary Art Show is not registered for GST.** Artists may be required to supply a tax invoice on request.
13. Entries must be delivered free of all charges. No payment whatsoever will be made by The Clubs or The Gallery for freight or other charges incurred in delivery or return.
14. The Clubs and The Gallery will exercise all reasonable care in handling the entries, and are not responsible for the loss or damage of any entries while in the custody of The Clubs or their agents or in transit to or from The Gallery. **ARTISTS ARE RESPONSIBLE FOR INSURING THEIR WORKS AGAINST LOSS OR DAMAGE.**
15. The prize judge appointed by The Clubs will inspect all entries and their decision shall be final. **No artwork shall be awarded more than one prize.** Winners will be posted on the Art Show's website (as above #13).
16. In the event of a dispute arising regarding the interpretation of these conditions, the decision of The Clubs shall be final and binding on all parties.

CRITERIA ENQUIRIES: Fulvia Mantelli, Murray Bridge Regional Gallery Director f.mantelli@murraybridge.sa.gov.au

ENTRY ENQUIRIES: Robin LeGallez, Entries Coordinator, Rotary Art Show Committee info.mbartshow@gmail.com