34th Murray Bridge Rotary Art Show
26th April to 24th May 2026

APPLICANT INFORMATION			
Name:			
Address:			
Email:			Post Code:
Telephone:			
PAYMENT DETAILS			
Payment Via Cheque: Payable to - **Murray Bridge Rotary Art Show**			
Credit Card: VISA MASTERCARD			
Card Number:			Expiry date:
Name on Card			CVV:
Bank Transfer:	BSB: **065 – 505** Account Number: **1018 7027**		Rotary Clubs Mobilong & Murray Bridge Art Show acct
PROCEEDS OF SALES WILL BE TRANSFERRED TO YOUR NOMINATED BANK ACCOUNT			
Name of Account			
BSB:	Account Number:		Bank:

DESCRIPTION OF WORKS OFFERED FOR EXHIBITION AND SALE @ $25 PER WORK				
CATEGORY:	**2D** - Oil, Acrylic, Watercolour, Pastel, Ink, Pencil, Mixed Media on canvas, paper or board.		Medium	Price $
Title	1			
Title	2			
Title	3			
CATEGORY:	**3D** – Sculpture, Ceramic, Metal, Glass, Mixed Media, Textiles, Assemblage, Textiles, Other		Medium	Price $
Title	1			
Title	2			
Title	3			
CATEGORY:	**PHOTOGRAPHY**		Medium	Price $
Title	1			
Title	2			
Title	3			

POST COMPLETED FORM TO ARRIVE BY THURSDAY 10TH APRIL 2026

Registrar: **Robin LeGallez** **PO Box 1611, Murray Bridge. SA 5253**

Email to: **entries@murraybridgeartshow.com.au** **or register online at** **www.murraybridgeartshow.com.au**

Enquiries to: Robin LeGallez M. 0408 813 295

Total Number of Works entered MAXIMUM 5:	
Total Entry Fee - Number of works x $25 per work:	**$**

Conditions of Entry & Sale of Works – Murray Bridge Rotary Art Show 2026

The Rotary Clubs of Mobilong & Murray Bridge Rotary Art Show Committee, hereafter referred to as 'The Clubs'.
The host venue, Murray Bridge Regional Gallery is hereafter referred to as 'The Gallery'.

ENTRY CRITERIA

1. Up to three (3) original works in any of the three categories can be entered by each entrant with a **maximum of 5 entries in total**. Entries must be the original work of the exhibitor, and not a reproduction of an original artwork, in 'limited edition', 'fine art print' or otherwise.
2. **The dimensions** of each entry **must not exceed 120cm in height, width or depth**. Where a single entry is comprised of multiple components, the overall dimensions must not exceed 120x120x120cm. **Weight** of each entry is to be less than 10 kg (on walls) and 100 kg (on floor).
3. **Two copies of the ENTRY TICKET must be securely affixed to the back of each artwork entry**. The exhibitor is asked to list their entries in order of priority 1-3 in each category entered for inclusion in the exhibition (see Terms & Conditions #10 below).
4. **Artworks to be delivered Wednesday 15th April, 10am-4pm to The Gallery** at 27 Sixth Street (behind the Performing Arts & Function Centre – Town Hall)**.**
5. **Artworks to be collected Mon 25th May, 9:30am-1:30pm from The Gallery.**
6. Each entry must be **delivered to The Gallery ready to be installed**: wall-based artworks must be SUITABLY FRAMED (not necessary for stretched canvas works) and fitted with D-rings and picture wire; 3D artworks must be suitably stable – The Gallery shall provide plinths.
7. Entrants grant copyright permission to The Clubs and The Gallery to reproduce images of their artworks for not-for-profit purposes such as documentation and promotion, in print and on digital platforms, including in the media and on The Clubs and The Gallery's websites. Authorship of the artworks will be acknowledged.

ENTRY TERMS AND CONDITIONS

8. The **three categories are**: **2D** (paintings e.g. oil, acrylic, watercolour, or works on paper e.g. pastel, ink, pencil, mixed media, on canvas, paper or board), to be displayed on a wall; **3D** (e.g. sculpture, ceramics, metal, glass, mixed media, textiles, assemblage), to be displayed freestanding, on plinth or wall-shelf; and **Photography**.
9. An **entry fee of $25** per entry is payable at time of entry and no later than 14th April 2026. Where an entry is comprised of multiple pieces that are offered for sale separately, each piece will require a separate entry fee.
10. If there are more entries than The Gallery's three formal exhibition spaces can accommodate, entries marked 1 (see #3 above) will be included as priority and so forth. In such an event, only the artist's last preference (3) might be excluded. The placement of all artworks in The Gallery is at the discretion of The Gallery Director, and in agreement with The Clubs.
11. IF A WORK IS NOT SELECTED FOR EXHIBITION INCLUSION, THE ENTRY FEE IS NON-REFUNDABLE.
12. ANY WORK PREVIOUSLY EXHIBITED AT MURRAY BRIDGE REGIONAL GALLERY WITHIN THE LAST 5 YEARS WILL NOT BE ACCEPTED.
13. THE CLUBS RESERVE THE RIGHT TO EXHIBIT SUCH OF THE ENTRIES AS THE CLUBS AND THE GALLERY SELECT for the duration of the exhibition. All artwork entries must be on display for the exhibition's duration, and available for sale. The Clubs & The Gallery shall be entitled to offer any entry for sale to the public at the price endorsed on the artwork's Entry Form. The Clubs & or The Gallery shall process all sales and be entitled to **retain 27.5%** commission **of the sale price**. Artists registered for GST will receive the GST component to be forwarded to the Australian Taxation Office. Sales will be reported on the Art Show's website www.murraybridgeartshow.com.au. **The Mobilong & Murray Bridge Rotary Art Show is not registered for GST.** Artists may be required to supply a tax invoice on request.
14. Entries must be delivered free of all charges. No payment whatsoever will be made by The Clubs or The Gallery for freight or other charges incurred in delivery or return, including for sold artworks.
15. The Clubs and The Gallery will exercise all reasonable care in handling the entries and are not responsible for the loss or damage of any entries while in the custody of The Clubs, their agents or The Gallery, or in transit to or from The Gallery. ARTISTS ARE RESPONSIBLE FOR INSURING THEIR WORKS AGAINST LOSS OR DAMAGE.
16. The prize judge appointed by The Clubs will inspect all entries and their decision shall be final. **No artwork shall be awarded more than one prize.** Winners will be posted on the Art Show's website (as above #13).
17. In the event of a dispute arising regarding the interpretation of these conditions, the decision of The Clubs shall be final and binding on all parties.

CRITERIA ENQUIRIES: Fulvia Mantelli, Murray Bridge Regional Gallery Director f.mantelli@murraybridge.sa.gov.au
ENTRY ENQUIRIES: Robin LeGallez, Rotary Art Show Committee info@murraybridgeartshow.com.au